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## FEES

Lesson fees are a flat fee of \$88.00 per month. Additional family members are a flat fee of \$78.00 per month. The fee is due at the first lesson of each month.

These lessons include a 45 minute private lesson once a week and a 1 1/2 or 2 hour class lesson once a quarter plus a Spring Awards Recital.

## INITIAL FEE

There is an initial fee of \$30.00 for music literature which I will purchase for the student. You will receive an itemized list each time I buy literature. If more literature is needed then the \$30.00 then you will be asked to pay the difference.

## LATE FEES

All bills are due and payable on the first day of the month. If payment is not received by the fifteenth of the month, an automatic late fee of \$5.00 will be added to the next month's bill.

## SUPPLIES

All music literature will be bought by myself. The student will need a piano or keyboard in good condition, a working metronome and a CD player and/or MP3 player. If you do not own a metronome, I will purchase a new one for you.

## HOLIDAYS

No lessons will be given during the holidays for Labor Day, Thanksgiving, Christmas, Memorial Day and Independence Day.

## MAKE-UP LESSONS

Assigned lesson times are my students' time. After lessons is my family's time. Please do not ask me to make up lessons. It will be at my discretion if I make up the lesson based on crucial performances coming up and whether I have open lesson times to use for make-up lessons.

I will make up all lessons that I may miss for illness or other reasons.

### SUMMER LESSONS

During the period of June 1 - August 31 I will make up for two absences. This is basically designed for summer vacations and/or summer camps.

If a student has not studied one year in my class by June 1 then I will require him/her to take three 4-week sessions of lessons during the summer. After one year of study in my class I will require only two 4-week sessions of lessons during the summer.

If this rule is not adhered to, then I will be forced to use the vacant, unpaid lesson slot for a student from the waiting list and/or require payment of the month in lieu of losing the student's time.

Needless to say, I would like to see students study as much of the summer as possible because skills and knowledge will be lost with absence.

### TERMINATION OF LESSONS

In consideration of the time, planning and money that a music teacher spends for her students' lessons, please give no less than a month's notice when terminating lessons; or in lieu of a notice, payment of the monthly fee for an additional month.

There will never be a reason for my terminating a student other than non-payment of lessons.

### RECITALS

All students must perform in recitals. Students over 18 years of age will be given an option of performing or not. However, I feel a performance is an important goal that moves the student to advancement.

Spring Awards Recital will be around the second week of May each year.

1½ to 2 hour group classes are held around the 2nd weekend of February, August and November. Attendance at two out of the three classes is compulsory as I do a lot of work to make these fun times to get to know more about music, play music games and play piano for each other without any adults except the teacher in attendance. Attendance counts towards the honor point award and gives the student one more chance to perform during the year in a more casual setting.

### TUCSON MUSIC TEACHERS ASSOCIATION, ARIZONA STATE MUSIC TEACHERS AND MUSIC TEACHERS NATIONAL ASSOCIATION PERFORMANCES

I will be putting students in these activities as they become eligible. Some are designed for the early student levels, some only for advanced students and some for all students.

### NATIONAL GUILD OF PIANO TEACHERS AUDITIONS

The National Guild Auditions are held in the Spring and much of what is prepared for the year can be used in the National Guild Auditions. Participation in this is a requirement for students between the ages of 5 and 18 years of age. Over 18 years of age the Guild is an option.

I take great pride in the excellence of my preparation of students for these music activities. No student needs to worry about being prepared because we will do this together and the student will feel great pleasure in his/her achievements as long as their practice skills are exercised each day at home.

### ACHIEVEMENT CHART AND AWARDS

I do not require a set standard of practice time. However, a good rule of thumb is:

30 minutes a day, six days a week for 6-12 years of age  
45 minutes a day, six days a week for 13-15 years of age  
1 hour a day, six days a week for 16 years of age and over

No proof of practice will be required other than a showing of good preparation for the lessons. Parents of young students can check their assignment books against the practice done to see if the student is doing his/her assignments.

An award will be given in the Spring Awards Recital each year for most points earned in preparation for lessons and participation in music activities.

### POINTS

### POINTS EARNED FOR

5	GOOD preparation of lesson
10	EXCELLENT preparation of lesson
15	SUPERIOR preparation of lesson
20	PARTICIPATION in the Recitals and the National Guild Auditions

After reading the above rules of Mrs. Paulette Albertson's Music Studio, I agree with the rules and will try in the interest of the student to comply with these rules. I will also provide the student a quiet, unhurried atmosphere to concentrate on his/her practice time.

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(Financially Responsible Party)

School Age Student